ROYAL ARCANUM

Grand Entertainment

TO COMMEMORATE THE SEVENTH ANNIVERSARY
OF THE ORDER IN TORONTO,
AND GIVE PUBLIC RECEPTION TO SUPREME OFFICERS

Col. A. C. Trippe, of Baltimore, Supreme Regent
Hon. Jno. Haskell Butler, Boston, Past Supreme Regent
Hon. Smith M. Lindsley, of Utica, Supreme Vice Regent

DURING THEIR VISIT TO THIS PROVINCE.

TO BE HELD IN

"The Toronto Opera House"

ON

Monday Evening, May 16, 1887,

AT EIGHT O'CLOCK.

The following Artistes have been engaged for the occasion:

Mr. Frank Lincoln, of Chicago,
The world renowned Musical Humorist.

Mdslle. Victoria DeAngelis, of New York,
(MRS. V. AUSTIN) The Charming Soprano.

Miss JESSIE ALEXANDER, of Philadelphia School of Oratory,—Dramatic Reader.
Miss BERRYMAN, of Toronto,—The Favorite Contralto.
Mr. FRED. WARRINGTON, Toronto,—The Popular Baritone.
Mr. T. H. LITSTER, Toronto,—Tenor.
Prof. J. CHURCHILL ARLIDGE, Toronto,—Flautist.
Mrs. HARRISON, Toronto,—Accompanist.

Col. A. C. TRIPPE, Sup. Regent, will deliver an address on **"Fraternity."**

Doors open at 7.15. Concert at 8.00 o'clock sharp.

Tickets, 25 cts. **Reserved Seats, 50 cts.**

Plan of Opera House will be at Messrs. A. & S. Nordheimer's Music Rooms on and after Monday, May 2nd, where seats can be secured.
Proceeds in aid of the Sick Benefit Funds of the City Councils R. A.

H. ENGLISH, Sec'y Committee. J. G. HOWORTH, Asst. Secretary. JAS. BRANDON, Chairman.

Carriages may be ordered for 10.30 o'clock.

FRANK LINCOLN, CHICAGO

MUSICAL HUMORIST.

Indorsed by the Press and Public of both Europe and America, and received with marked favor by royalty, the nobility, and leading minds of the Church, State and Society Circles of London, Paris, New York, Boston, Philadelphia, Chicago and St. Louis.

Mr. Lincoln will give at this Concert his great successes, entitled

1. MUSICAL MEMORIES.
2. VOICES OF THE NIGHT.

From BOSTON COURIER, *February* 15, 1885

* * * Mr. Frank Lincoln's keen eye for the foibles of mankind, and his skill in portraying them, make him one of the most pleasant of platform wits. He possesses a delicious sense of humor, a mobile face—one which readily lends itself to every phase of emotion—and a rich, sonorous, well cultivated voice. As he is an accomplished musician as well as an elocutionist, it may be imagined that one so richly endowed with so many gifts could not help being a very prince of good fellows when disposed. Mr. Lincoln is a skillful diplomatist as well, for he commences his entertainment by relating two or three funny anecdotes, which put his audience in the proper mood for the reception of the better things which are to follow. After having become *en rapport* with his auditors, he amuses them with original sketches, consisting of musical imitations of amateur and professional celebrities, clever hits at the mannerism of favorite actors, droll reproductions of the idiosyncracies of both sexes; the side-splitting characteristics of foreigners, keeping up the while a running fire of original pleasantries. He is a wonderful mimic, and has the way of telling a story that would make a defeated candidate laugh. Indeed, it is long since we listened to one who could "within the limits of becoming mirth," give so much healthy pleasure.

From SOCIETY *(London)*, 1883.

Mr. Lincoln delivered the funniest entertainment I have ever heard. * * * "My experience in the Catskills," in which he introduces the most laughter-provoking imitations, are some of the quaintest humors since Artemus Ward gave his immortal "Lecture on Utah." His worthy successor, the truest humorist lecturer and best mimic heard for many a long day, is Frank Lincoln.

From MORNING HERALD *(Chicago)*, *Nov.* 2, 1886

Central Music Hall was packed last evening, and Mr. Frank Lincoln, the accomplished humorist, who made his first appearance in this city, kept the audience in a continuous roar of laughter while he was on the stage. His monologue, "Musical Memories," was a rare treat, and hugely appreciated as many aching sides will to-day testify. Mr. Lincoln is certainly the most versatile and thoroughly enjoyable humorist and comedian who has ever visited Chicago. He is more than a comedian, in fact; he is a whole dramatic company by himself, orchestra, greenroom and operatic combined. He has a way about him that is perfectly irresistible.

From ST. LOUIS SPECTATOR, *January* 29, 1887.

Mr. Frank Lincoln, the well-known humorist, entertained a large audience at the Pickwick Theatre on Monday Evening, the proceeds going for the benefit of the Woman's Exchange. It was a very amusing musical monologue, and Mr. Lincoln is marvelously gifted in some directions. His imitations are wonderful. Nothing could have been better than his "Voices of the Night," in which the frogs, the cats, the dogs, the big beetle, the fly, and all the natural disturbers of sleep, including even the poor little crying baby, with its saintly mamma singing a lullaby, and its unsympathetic papa hurling anathemas at it, were so faithfully represented that one might close their eyes and easily fancy that they were beneath the roof of the farm-house so graphically portrayed by him. He has a very keen sense of the ludicrous, and the Italian opera, from the tuning up of the orchestra to the trills and airs of the prima-donna, was very mirth-provoking, and excellently well done.

Mdslle. Victoria DeAngelis, New York,

(Mrs. Austin) Soprano.

Mdslle. DeAngelis, who makes her first appearence in this City on this occasion, is the possessor of a very fine soprano voice of good compass and flexibility, and has been for years a universal favorite in the musical circles of New York, Boston, Montreal and other cities.

Miss Jessie Alexander

OF PHILADELPHIA SCHOOL OF ORATORY,

Is a native of Toronto, and is very favorably known to our Concert goers. She has been studying elocution at above school for some time and has been specially engaged for this Entertainment. We predict for Miss Alexander a warm reception on this occasion.

THE other artists who are to appear at this Entertainment are so well known as to need no introduction to a Toronto audience.

MISS BERRYMAN,
Contralto.

MR. FRED. WARRINGTON,
Baritone.

MR. T. H. LITSTER,
Tenor.

PROF. J. CHURCHILL ARLIDGE,
Flautist.

MRS. HARRISON, Accompanist.

Entertainment Committee.

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